

Le chien étrusque

sight reading tempo ♩ = 100

TANGO

final tempo ♩ = 120

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♩ = 112 à 120

Jacques VIVANT

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is in G major (one sharp) and common time (C). It consists of four staves. The Soprano part begins with a melodic line, while the other parts provide harmonic support. The tempo is marked as 112 to 120 beats per minute.

Piano accompaniment for the first system of the piece. It features four staves (treble and bass clefs). The music is in G major and common time. It includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible at the end of the system.

Piano accompaniment for the second system of the piece. It features four staves. The music continues from the previous system, ending with a double bar line and the word "FIN" above a circled letter "B". A second ending bracket is also present. The tempo remains consistent with the previous section.

Musical score system 1, measures 10-15. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. Measures 10-15 show a melodic line with eighth and sixteenth notes. The bottom two staves are in bass clef, providing a rhythmic accompaniment with eighth and sixteenth notes.

Musical score system 2, measures 16-19. This system includes first and second endings. Measures 16-18 are marked with '1.' and '2.' above the staff. Measure 19 is circled with a 'C' and contains a fermata. The notation includes various rhythmic values and accidentals.

Musical score system 3, measures 20-23. This system continues the melodic and accompaniment lines. Measures 20-23 show a continuation of the eighth and sixteenth note patterns in both the upper and lower staves.

Musical score system 4, measures 24-28. This system concludes the piece with first and second endings. Measures 24-27 are marked with '1.' and '2.' above the staff. Measure 28 is marked 'du signe 18° à la FIN' and contains a fermata. The notation includes various rhythmic values and accidentals.