

O nata lux

sight reading tempo ♩ = 40

O nata lux de lumine

final tempo

♩ = 40

Thomas Tallis (1505 - 1585)

Musical score for the first system of 'O nata lux de lumine'. It features five staves: Soprano (S), Alto (A), Tenor (T), Extended Tenor (extT), and Bass (B). The music is in 3/2 time with a key signature of two flats. The lyrics are: O na-ta lux de lu-mi - ne Je-su re - demp - tor sae - cu - li. The score includes dynamic markings such as *V* (crescendo) and *f* (forte).

Musical score for the second system of 'O nata lux de lumine'. It features five staves: Soprano (S), Alto (A), Tenor (T), Extended Tenor (extT), and Bass (B). The lyrics are: Di-gna-re cle - mens sup-pli - cum Lau-des pre - ces que su-me - re. The score includes dynamic markings such as *V* (crescendo) and *f* (forte).



Het Nederlandse Pijpersgilde

Muziekbijlage no. 256

Qui car-ne quon - dam con-te - gi Di-gna-tus es pro per-di - tis.

Qui car-ne quon - dam con-te - gi Di-gna-tus es pro per-di - tis.

Qui car-ne quon-dam con- te - gi Di-gna-tus es pro per-di - tis.

Qui car-ne quon - dam con-te - gi Di- gna-tus es pro per-di - tis.

Qui car-ne quon - dam con - te - gi Di-gna-tus es pro per-di - tis.

Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

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Nos mem-bra con - fer ef - fi - ci, Tu - i be - a - ti cor - po - ris.

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